

Speech | Fine Arts | Scholarship Information Sheet

Application Requirements for Speech Competition

1. Fill out the Incoming Freshman Speech Scholarship Application Form and **mail** it to GC's Admissions office by December 9, 2016. Additional information is on the next page.
2. Upon receipt of your application, you will receive additional information on rules and a schedule for the day (March 4, 2017).

If you have any questions, contact Mr. Chuck Ehrman at cchrman@olgchs.org.

Application Requirements for All Fine Arts Scholarships

1. Fill out the Incoming Freshman Fine Arts Scholarship Application Form and **mail** it to GC's Admissions office by December 9, 2016.
2. **Attach a letter of recommendation from the applicant's current theatre, band or vocal instructor or an adult other than the parent who is familiar with the student's experience, (not required for visual arts).**
3. Confirm interview or audition date and time (see procedure below).

Theatre scholarship applicants

Theatre applicants will be sent materials regarding auditions electronically. Candidates are required to come to auditions with an age appropriate monologue. Applicants will be led through a series of group exercises consisting of improvisation, ensemble, and open scenes. The audition will take approximately three hours, during which a parent information session will be held. Information regarding auditions and scheduling will be sent out via e-mail. Please make sure the e-mail address you indicated on your information sheet is legible and active. Students with a background or strong interest in theatre design should email Kristina Friedgen prior to the audition.

Music applicants

Students applying for instrumental scholarships will download instructions and audition materials from the music website: goodcounselmusic.org after December 16, 2016. Click on the "scholarship auditions" tab. Follow the directions to download the appropriate audition materials and to sign-up for an audition date and time-slot.

Students applying for choir and piano scholarships need to perform a prepared piece of their choosing. Visit goodcounselmusic.org to sign up for an audition date and time-slot after December 16, 2016.

Art applicants

Applicants must provide a digital portfolio (digital photos on a disk, USB, or link to photo sharing site) of original artwork (10–12 pieces). At the interview applicants will present their portfolio and be invited to discuss their particular interests in art. They will also be asked to demonstrate basic drawing skills. Interview date and time options will be e-mailed after the application is received.

If you have any questions, contact the following instructors:

| | | |
|-------------------------------------|---------------------------------------|--|
| Theatre | Ms. Kristina Friedgen | kfriedgen@olgchs.org |
| Wind Instruments/Percussion/Strings | Dr. Richard Slocum | rslocum@olgchs.org |
| Vocal/Piano | Mr. Stanley Spottswood | sspottswood@olgchs.org |
| Art | Mrs. Gretchen Irby Mr. Nick Clulow | girby@olgchs.org nclulow@olgchs.org |

Keep this information sheet for reference.

Speech | Fine Arts | Scholarship Form

All Speech and Fine Arts Scholarship Forms must be mailed in.

I am applying for the:
Please check the appropriate scholarship(s)

- Theatre Scholarship
- Music Scholarship (*Wind/String/Percussion*) _____
- Music Scholarship (*Vocal/Piano*) _____
- Art Scholarship
- Speech Scholarship Competition (March 4, 2017)
(Details of the competition are online at olgchs.org.)

Type of instrument

Please print legibly.

APPLICANT'S LEGAL NAME LAST FIRST MIDDLE

ADDRESS STREET CITY STATE ZIP

HOME PHONE CURRENT SCHOOL

MALE FEMALE

PARENT NAME LAST FIRST PARENT'S E-MAIL ADDRESS

Interview Dates for Fine Arts Applicants

Students auditioning for a music scholarship must select the date and time for their music audition on the music program website: goodcounselmusic.org. Click on the music scholarship tab.

ART:

Wednesday, February 8, 2017
Thursday, February 9, 2017

MUSIC (Instrumental):

Tuesday, February 7, 2017
Wednesday, February 8, 2017
Saturday, February 11, 2017

MUSIC (Vocal/Piano):

Monday, January 30, 2017
Wednesday, February 1, 2017
Saturday, February 4, 2017

THEATRE:

Saturday, February 4, 2017

APPLICANT SIGNATURE

DATE

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HIGH SCHOOL

Speech Scholarship Competition | March 4, 2017

Please read all the information below carefully. If you have any questions, please call Mr. Chuck Ehrman at 240-283-3207 or email him at cehrman@olgchs.org.

To register for this competition, fill out the Speech/Fine Arts Scholarship form and **mail** to the Admissions office.

Keep this page for future reference.

When is the competition? Saturday, March 4, 2017

8:00 - 8:30 Registration in the school's Dining Hall.

8:30 – 8:45 Welcome & Information

9:00 – 12:00 Preliminary Rounds of Competition

- Students will be divided into small groups of 5 or 6 and will deliver their performance pieces in classrooms. Each room will have two judges.
- Students deliver their pieces in the “open space” in the front of the classroom.
- Students will have three chances to give their performance pieces, each time with a different subset of fellow competitors and each time with different judges.

12:15 – 1:00 Final Round of Competition & Awards

- The top six speakers will be invited to compete a fourth time. These students are the ones who qualify for the scholarships.

What do student competitors need to do to participate?

Students need to prepare **ONE** of the following PERFORMANCE PIECES:

Option A: SPEECH:

Students can compose **one** 4-6 minute original speech on any topic of their choosing. The purpose of the speech can be to persuade, inform, inspire, and/or entertain.

OR

Students can prepare **one** 4-6 minute cutting of someone else's speech (a political speech, a eulogy, a commencement address, etc.). While memorization is not required, great familiarity with the speech is.

Option B: DRAMATIC PERFORMANCE:

Students can prepare **one (or more)** monologue(s) from a published play(s) in order to fill 4-6 minutes of performance time. The monologue should allow the student to showcase his/her ability to embody a character and to convey the appropriate emotion. While memorization is not required, great familiarity with the monologue is.

Option C: DRAMATIC READING:

Students can prepare **one** 4-6 minute dramatic reading from a piece of prose (cutting from a novel, a short story, or a children's story).

OR

Students can prepare **one (or more)** piece(s) of poetry in order to fill 4-6 minutes of performance time. While memorization is not required, great familiarity with the piece(s) is.

What are the judges looking for?

Familiarity * Eye Contact * Expressiveness * Pacing * Poise

What are the scholarship amounts? All scholarships are four year renewable scholarships.

| | | | |
|--------------|----------|--------------|----------|
| First place | 4,000.00 | Fourth place | 2,750.00 |
| Second place | 3,500.00 | Fifth place | 2,500.00 |
| Third place | 3,000.00 | Sixth place | 2,250.00 |

If a student accepts a scholarship, what are the requirements?

Students must be eighth graders and must be accepted by and then enroll in Good Counsel.

Students must be participating members on the school's Speech and Debate team (minimum of six Saturday league tournaments and the necessary practice time).

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