

Speech / Fine Arts Scholarship

Information Sheet

● Application Requirements for Speech Competition

1. Fill out the Incoming Freshman Speech Scholarship Application Form and submit it to GC's Admissions office by December 10, 2010. Additional information is on the next page.
2. Upon receipt of your application, you will receive additional information on rules and a schedule for the day (February 26, 2011).

If you have any questions, contact Mr. Chuck Ehrman at ehrman@olgchs.org.

● Application Requirements for Fine Arts Scholarship

1. Fill out the Incoming Freshman Fine Arts Scholarship Application Form and submit it to GC's Admissions office by December 10, 2010.
2. Attach a letter of recommendation from the applicant's current theatre or music instructor or an adult other than the parent who is familiar with the student's experience.
3. Confirm interview or audition date and time (see procedure below).

- **Theatre scholarship applicants** will be sent materials regarding auditions electronically. Candidates are not required to come to auditions with prepared material. Applicants will be led through a series of small-group improvisations in groups of four to five. Prospective students will also complete one to two cold readings individually and/or as duos. Applicants will therefore audition in small, pre-scheduled groups. The audition sequence and oral evaluation will take approximately half an hour. As information will be sent by e-mail please make sure the e-mail address you indicate on your information sheet is legible and active.

- **Music applicants.** Students applying for music scholarships will download audition materials from the music website: www.goodcounselmusic.org. Click on the "scholarship auditions" tab. Follow the directions to download the appropriate audition materials and to sign-up for an audition date and time-slot.

- **Art applicants** must, prior to the interview, send a digital portfolio (digital photos on a disk) of original artwork (10-12 pieces) which gives evidence of artistic growth and development. At the interview applicants will present their portfolio and be invited to discuss their particular interests in art. As part of the interview, they will be asked to demonstrate basic drawing skills. The skills test will consist of basic shading techniques. Appointments for the Art Scholarships will be assigned based on the choices selected on the Fine Arts Application Form. Audition dates and times will be e-mailed after the application is received.

If you have any questions, contact the following instructors:

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| Theatre | Mr. Andrew Pecoraro | pecoraro@olgchs.org |
| Wind Instruments/Percussion/Strings | Dr. Richard Slocum | slocum@olgchs.org |
| Vocal/Piano | Mr. Stanley Spottswood | spottswood@olgchs.org |
| Art | Mr. Hilary Rinke | rinke@olgchs.org |

Keep this information sheet for reference.